

JESSE CAPELLO-COLON

EDITOR

Award-winning editor, with 7+ years experience editing trailers, seeking to leverage skills and increase versatility in a freelance or full-time editor position.

CONTACT

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jessecappellocolon.com

SKILLS

- Adobe Premiere Pro
- Adobe Media Encoder
- Adobe Audition
- Adobe Photoshop
- Adobe After Effects
- Avid Media Composer
- Creative Direction
- Filmmaking
- Social Media Marketing

ACHIEVEMENTS

2023 Golden Trailer Award Nominee

Best Documentary - Moonage Daydream, NEON

2022 Gold Clio Award

TV/Series: Teaser - Mike, Hulu

2022 Silver Clio Award

Theatrical/Film: Documentary Teaser - Moonage Daydream, NEON

2022 Bronze Clio Award

Theatrical/Film: Sports Doc Teaser - Untold, Netflix

2021 Gold Promax Award

Documentary: Program Promo - Tiger, HBO

2021 Silver Clio Award

TV/Streaming: Documentary Teaser - Tiger, HBO

2021 Golden Trailer Award Nominee

Best Foreign Horror Trailer - Relic, IFC

2018 Silver Clio Award

TV/Streaming: Documentary Teaser - Flint Town, Netflix

WORK EXPERIENCE

FREELANCE EDITOR

| 2023 - Present

- Hired to edit trailers and promos for LA based trailer house; Mark Woolen & Associates and Zealot.
- Researched references that helped inspire and set intention for each project.
- Used AVID to sequence footage, music, and sound effects to create a clean, organized product.
- Collaborated with the producer to ensure that all notes from the client were thoughtfully implemented.
- Worked remotely and communicated with producer to ensure deadlines were met.

EDITOR

Zealot | 2018 - 2023

- Edited trailers, TV spots, and digital spots for LA & NYC based trailer house; Zealot.
- Used Adobe Premiere Pro to edit trailers, TV spots, and digital spots for multiple clients and genres. Clients included Netflix, Hulu, IFC, Neon, and many more.
- Was able to multitask and remain organized when working on multiple projects simultaneously.
- Collaborated with the Creative Directors to ensure client notes were thoughtfully implemented.
- Communicated with the Graphics Team, Producers, and Creative Directors to ensure the end products met the client's requirements logistically and creatively.

EDITOR

GrandSon Creative | 2017 - 2018

- Edited trailers, TV spots, and digital spots for LA based trailer house; GrandSon Creative.
- Helped bring in National Geographic Channel client and subsequently finished trailer for "Mars" Season 2.
- Used AVID to edit trailers, TV spots, and digital spots for multiple clients and genres. Clients included A24, National Geographic, Focus Features, Netflix, and many more.
- Collaborated with the Creative Directors to ensure client notes were thoughtfully implemented.
- Communicated with the Graphics Team, Producers, and Creative Directors to ensure the end products met the client's requirements logistically and creatively.

EDUCATION

Bachelor of Arts - Media Analysis & Criticism

Hunter College, City University of New York | 2009-2013